

Aplós®



Ripple

Ripple.



Our Story

The passion that guides us in our work is based over 20 years of award winning authentic design and local production.

The Aplos ethos places people at its centre. We design with, understand, and adapt in response to the world around us and how it influences our everyday lives and interactions. We design products with a distinct visual identity, as well as warmth, personality, and emotional resonance.

Our History

Helen Kontouris, our Art Director, created Aplos in 2019 after more than 20 years in the design industry, collaborating with the world's most prestigious galleries, collectors, and brands.

Australian Made

Our collections are all developed and crafted in Australia. We are proud of our artisans and team of makers, and we place a premium on authenticity.

Approach

The Aplos history is steeped in our ability to reflect contemporary culture and our ability to respond in synchronicity to the ever-changing cultural shifts and requirements. We create contemporary furniture and products that are visually distinctive and recognised by their exceptional quality. As a result, a harmonious blend of imagination, innovation, and manufacturing excellence has been achieved.

Studio

With Ripple, we collaborated closely with James Richardson Furniture in response to an exploratory discourse to create a unique, engaging, and thoughtfully considered furniture collection. Underpinned by extensive research to amplify and explore movement whilst balancing elevated comfort, versatility and luxury.



Ripple table collection references the fluid ripple effect of soft waves along the Aegean coastline. The tables blend the undulating texture of linear waves with a perfect balance of warmth that hardwood timber imbues.





Ripple occasional tables pair the warmth of natural hardwood timber with a lightly textured enamelled aluminium blade stem, balanced seamlessly on a circular disc base. Alternatively, Ripple table complemented with a complete timber hardwood frame accentuates and celebrates the richness and beauty of timber grain.



Accessories

Tables



RPL-365-R
W 695 x D 695 x H 365



RPL-415-R
W 695 x D 695 x H 415



RPL-450-OB
W 310 x D 410 x H 450



RPL-450-R
W 410 x D 410 x H 450



RPL-660-OB
W 300 x D 410 x H 660



RPL-660-R
W 410 x D 410 x H 635

Technical Information

Timber Finishes



Solid Vic Ash
Natural



Solid Vic Ash
Black

Metal Finishes



Black
(Matt Textured)



Suede
(Matt Textured)



White
(Matt Textured)



Red Clay
(Matt)



Powder Coat
Custom Colour

Design

Helen Kontouris

Versatility

Aged Care
Residences
Workplaces
Education
Hospitality

Materials

Tasmanian Oak
Mild steel
Nylon glides

Finishes

Powdercoat

Warranty

2 years structural

Weight Rating

15.0 kg evenly distributed

Product Weight

RPL-365-R - 8.0 kg	RPL-450-R - 3.40 kg
RPL-415-R - 7.20 kg	RPL-660-OB - 9.70 kg
RPL-450-OB - 3.20 kg	RPL-660-R - 10.20 kg

Application

Indoor

Notes

Designed in Australia
Made in Australia

Cleaning Instructions

Wipe surfaces with warm water and a soft cloth.
Do not use any abrasive products.

Note: All digital colours displayed should be used as a guide only.
Always confirm with our office or check our colour samples to ensure colour correctness.

Aplos reserves the right to make technological and visual modifications to its models at any time without notification, including changes to dimensions and materials without notice. Therefore, the photographs, technical drawings and renderings details do not define the details of the product. The dimensions displayed are indicative and are subject to change. The proportions & dimensions of the cushioned components, in particular, are sensitive to usage tolerances over time.

